

MULTIMEDIA CANADA APPLICATION

GENERAL INFORMATION

Name:	e provide the following details (includin :	Date of establishment:		
Websit	te address:			
	ss/es of all companies (including subs ss including postal/zip code:	•		
Please Name:		Qualifica	ions:	
	e state total numbers of: pals, directors, partners:	Qualified staff:		
-	u currently have an errors and omission			D
It YES,	, please provide: Renewal date:	Limit of li	adility:	Retroactive date:
Do yoι or orga	, please provide: Renewal date: u or any of your principals, directors, pa anisation? Yes No , please provide details of the nature of	artners have any associa	ion with or 6.financial in	terest in any other practice, com
Do you or orga If YES, Do you	u or any of your principals, directors, pa anisation? Yes No , please provide details of the nature of u use sub-contractors? Yes	artners have any associa	ion with or 6.financial in	terest in any other practice, com
Do you or orga If YES, Do you If YES, a.	u or any of your principals, directors, pa anisation? Yes No , please provide details of the nature of u use sub-contractors? Yes	artners have any associa the association, together No as paid to sub-contractors	tion with or 6.financial in with the name of the bus	terest in any other practice, compainess and activities undertaken:
Do you or orga If YES, Do you If YES, a.	u or any of your principals, directors, paranisation? yes No please provide details of the nature of u use sub-contractors? Yes What percentage of your turnover was	the association, together look as paid to sub-contractors?	tion with or 6.financial in with the name of the bus	terest in any other practice, compainess and activities undertaken:
Do you or orgal of YES, Do you of YES, a. b.	u or any of your principals, directors, paranisation? Yes No please provide details of the nature of u use sub-contractors? Yes No What percentage of your turnover was What is the nature of work undertaked. Do you require cover for them under Are sub-contractors required to carry	the association, together solvent and the association, together solvent as paid to sub-contractors en by sub-contractors? this policy? Yes y errors and omissions ins	ion with or 6.financial in with the name of the bus in the last financial year	terest in any other practice, companies and activities undertaken: ?%
Do you or organized of YES, Do you lif YES, a. b.	u or any of your principals, directors, paranisation? Yes No please provide details of the nature of use sub-contractors? Yes No What percentage of your turnover was What is the nature of work undertaked. Do you require cover for them under	the association, together solvent and the association, together solvent as paid to sub-contractors en by sub-contractors? this policy? Yes y errors and omissions ins	ion with or 6.financial in with the name of the bus in the last financial year	terest in any other practice, companies and activities undertaken: ?%

Please complete the following	8.	Please of	complete	the fol	lowing
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a. Financial year end date:				
a Financial Veal end date	_	Tinonoiol.	car and data.	
	а	Financiai V	ear end date	

	Last complete financial year	Current year	Estimate for coming year
b. Total turnover including fee income	\$	\$	\$
c. Estimated percentage split of your turnover including fee income for: i. Work carried out for Canadian clients:	%	%	%
ii. Work carried out for US clients not subject to US law:	%	%	%
iii. Work carried out for US clients subject to US law:	%	%	%
iv. Work carried out for clients anywhere else in the world:	%	%	%
v. Operating profit:	\$	\$	\$

BUSINESS ACTIVITIES

9. Broadcasting: If you do not undertake broadcasting activities tick here and move to Question 11

a. Split of turnover including fees in the last complete financial year. If a new start-up, please anticipate your figures:

Radio	%
Television	%
Other work — please specify	%
Total	100%

b. Approximate split of the type of programmes you broadcast:

Type of Programme	Total broadcasting time	Programmes produced by you	Programmes produced by others
i. Discussion, phone-in, live unscripted	%	%	%
ii. Current affairs/ documentaries	%	%	%
iii. Sport / comedy / plays / drama / light entertainment	%	%	%
v. Reality television shows	%	%	%
vi. Music	%	%	%
vii. Children / religious	%	%	%
viii. News	%	%	%

c. Approximate split of your last year's turnover in the following:

Broadcasting / programme sales	%
Advertising	%
Publishing / merchandising	%
Other work – please specify	%
Total	100%

d.	Name(s)	of broadcasting station	s)):
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e	How many	hours ner	week do	you broadcast	?

- f. Can you confirm that you obtain contractual indemnities from third party suppliers of programmes? Yes No
- g. If you broadcast any live phone-in and unscripted material please confirm:
 - i. A delay device is used during all live phone-ins Yes No
 - ii. All guests or callers who are speaking unscripted are vetted and informed of what they can or cannot say on air Yes No
- h. Please confirm that you do not supply any programmes to other broadcasters: Yes No

If you have answered ${
m NO}$ to any of ${
m 10f}$ - ${
m 10h}$ please provide details:

10. Publishing: If you do not undertake publishing activities tick here are

and move to Question 12

a. Please provide a list of publications:

Name of publications	Description	Format	Frequency	Annual Circulation	Countries circulated to

b. For all publications published by you, please provide a percentage split of your revenue as follows:

Genre	% of revenue	Genre	% of revenue
Children	%	Poetry	%
Educational	%	Social / political	%
Legal / finance	%	Celebrities	%
Medical	%	Religious	%
Investigative / expose	%	History	%
Biography and autobiography	%	Classic	%
Technical	%	DIY books	%
Trade	%	Academci	%
Scientific	%	Lifestyle	%
Fiction	%	Other (please specify)	%
		Total	100%

Plea	ase attach a copy of your current publication catalogue to this application
C.	For all your publications, please provide a percentage split between original titles and reprint: Original titles % Reprints %
d. e.	Are standard contracts utilised in all cases with authors or third party contributors? Yes No Do contracts contain an indemnity in your favour? Yes No
Plea	ase provide a copy of your standard contract
a.	Are all editors / reporters or presenters familiar with current libel law? Yes No
D. C.	Is a disclaimer issued with respect to technical information or advice? Yes No In any of your publications or broadcasts do you use literature, music, film, photography or other images for which you have to
	acquire the rights? Yes No
d.	Do you engage in investigative / expose reporting, e.g.: hidden cameras or undercover investigations? Yes No If YES, please provide details:
e.	Please advise procedures in place to ensure appropriate clearance rights are obtained prior to publication / broadcast:
f.	What editorial control / procedures do you have in place for checking content prior to publication / broadcast?
g.	Is any potential contentious material referred to external lawyers for review? Yes No If NO, please provide explanation:
h.	Please provide details of lawyers utilised: Name of law firm: Address:
K M	ANAGEMENT
	satisfactory written references obtained from former employers for at least three years prior to the engagement of any ployee responsible for money, accounts or goods? Yes No
Abc	ove what amount do payments require at least a two-stage sign-off? \$
fun	you hold client funds, or do you have client authority to agree and/or effect transfers or payments on their behalf from client ds or accounts? Yes No
a.	Do you ever act solely on e-mail instructions to transfer funds or make payments from client accounts without taking steps to independently verify the authenticity of the instructions and integrity of any bank account details provided prior to execution? Yes No
b.	Do you undertake to immediately implement procedures to ensure that there is such an independent verification process in place for all future transactions? Yes No
C.	What steps have you taken to ensure that the transaction has been completed successfully?
If Y	you carry out work only under a standard contract signed by every client? Yes No ES, please supply a copy of your standard form of contract, or otherwise a typical example of contract used. Attached O, are all contracts vetted by a legally qualified person before being agreed? Yes No
	c. d. e. Plea a. b. c. d. e. f. MARE employer function of the control of the cont

16.	 When entering into contracts do you always: a. Exclude liability for consequential, special or indirect damages, loss of profits and liquida b. Cap your overall liability at a reasonable level? Yes No c. Work to a written specification with your clients outlining the scope of each job? Ye d. Ensure that changes to the scope of work are reflected in a written variation of the contraction. If NO, to any of the above, please explain why: 	s No	Yes No No	
17.	Has any proposal for similar insurance made on your behalf, any predecessor or any past o ever been declined, cancelled, refused or had special terms applied? Yes No If YES, please provide details:	r present principals,	directors, partners	
18.	Is there any other information that you consider material to the insurance required? Ye If YES, please provide details:	s No		
19. For what limits of indemnity are quotations required? \$250,000 \$500,000 \$1,000,000 \$2,000,000 \$5,000,000 \$10,000,000 Other CLAIMS 20. In respect of any of the risks to which this application relates: a. Has any claim been made (whether successful or not) against you, any predecessor, any past or present principals, directors, partners? Yes No b. Has any loss been suffered by you or any predecessor as a result of the dishonesty or malice of any past or present principals, directors, partners, employees or self-employed person? Yes No				
Da	If YES to a. or b., please provide details: te of claim/loss: Brief details of each claim/loss:	Total cost of claim/loss paid:	Estimated total cost of claim/loss:	
		ciaim/ioss paid.	cost of ciaim/loss.	
	c. What steps have been taken to prevent a recurrence?			

21.	Are you, after full enquiry:			
	a. Aware of any circumstance which is likely give rise to a claim or loss against you, any predecessor or any past or present principals, directors, partners? Yes No			
	 b. Aware of any shortcoming in your work for a client which is likely to give rise to a claim against you? This includes i. A shortcoming known to you, but not your client, which you cannot reasonably put right? Yes No ii. A complaint from your client about your work or anything you have supplied which cannot be immediately resolved? Yes No 			
	iii. An escalating level of complaint from your client on a particular project? Yes Noiv. A client withholding payment due to you after any complaint? Yes NoIf YES to any of the above, please provide details:			
22.	Do you have any grounds, after reasonable enquiry, for suspecting that any past or present principal, director, partner, employee or self-employed person has acted dishonestly or maliciously? Yes No If YES, please provide details:			
PLI	EASE READ THIS PARAGRAPH CAREFULLY BEFORE SIGNING THE DECLARATION			
It is all n whe com	essential that every Application, when seeking a quotation to take out or renew any insurance, discloses to the prospective Insurers naterial facts and information (including all material circumstances) which might influence the judgement of an Insurer in deciding other to accept the risk and on what terms. The obligation to provide this information continues up until the time that there is a appleted contract of insurance. Failure to do so entitles the Insurers, if they so wish, to avoid the contract of insurance from inception so enables them to repudiate liability thereunder. If you have any doubt as to what constitutes a material fact or circumstance please not hesitate to ask for advice.			
DE	CLARATION			
omi	behalf of the Applicant/s, I/we declare that, after full enquiry, the contents of this application are true and that I/we have not misstated, tted or suppressed any material fact or information. If there is any material alteration to the facts and information which I/we have yided or any new material matter arises before the completion of the contract of insurance, I/we undertake to inform the Insurer.			
	nature of Principal / Director / Partner:			
Date	j:			